

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Workshop Schedule Haddington

the
bead shop
HADDINGTON

Necklace stringing techniques

2

7pm - 9pm
£16pp



3

PMC charms
10am - 4pm
£90pp



4

PMC Introduction
1pm - 4pm
£45pp



6

Pearl knotting
(with Swarovski)

7

7pm - 9pm
£16pp



8

Pheasible Delight bracelet

9

7pm - 9pm
£16pp



NEW CLASS

10

Loops & dangles

11

10am - 12pm
£16pp



NEW FORMAT

Frolicking Frenzy

12

1pm - 3pm
£16pp



NEW CLASS

13

St Petersburg bracelet

14

7pm - 9pm
£16pp



NEW CLASS

15

Coiling Gizmo techniques

16

7pm - 8.30pm
£12pp



NEW CLASS

17

Loopy Bead Soup bracelet

18

10am - 12pm
£16pp



NEW CLASS

Beez 'n kneez bracelet

19

1pm - 3pm
£16pp



NEW CLASS

20

Silversmithing techniques

21

7pm - 9pm
£16pp



Silversmith soldering

22

6pm - 9pm
£24pp



NEW CLASS

Silversmith enamelling

23

6pm - 9pm
£24pp



24

Summer Daisies

25

10am - 12pm
£16pp



NEW CLASS

Sweet Sparkle necklace

26

1pm - 3pm
£16pp



NEW CLASS

27

28

29

Highly Strung
(Beading group for all ages)

30

7pm - 9pm
free



31

1

July

Workshop Information and Supply Lists

Beez 'n Kneez (Sandra Nelson)

Create this gorgeous Celtic inspired chainmaille bracelet. Learn the Enigma knot – made up of small units of chain which are connected to each other, side by side, the unit then connects to a beaded section using wrapped loops.

- 5 or 6 square beads
 - 116 x 5mm/1mm Sterling Silver Jump Rings
 - 1 Toggle Clasp.
- Sterling silver wire and all tools will be provided.**

Coiling Gizmo techniques (Linda Whitefield)

With this amazing little contraption, Linda demonstrates how to create coils of wire which you can then adapt into beads and pendants, or thread onto memory wire or a necklace torque for a really unusual piece of jewellery. Revolutionary!

- One small reel of coloured wire in 26 or 28 gauge.
- Coiling Gizmos will be provided and are available for sale after the class.**

Frolicking Frenzy (Lisa-Kim Heron)

A wealth of techniques, all in one summery necklace. From attaching the correct findings for cotton cord, to knotting and wrapped loops, this is one clever little number.

- 3 large silver beads (include 1 mesh bead, if you like)
 - 1 metre organza ribbon
 - 4 x 4mm Swarovski crystals
 - 1 x 8mm Swarovski crystal
 - Medley of beads big enough to thread cotton cord
 - 2 metres 1mm cotton cord.
- All tools and findings provided.**

Loops & dangles (Bead Shop Staff)

Add the invaluable wrapped loop technique to your repertoire – and wonder how you ever managed without it! Once you've mastered the technique you can use it how you like – from charm bracelets to lariats and key-rings, the possibilities are endless!

- A selection of approximately 30 top-to-bottom drilled beads in various shapes, sizes and colours either toning or contrasting
 - You may want to purchase suede or leather for a lariat, a bracelet chain for a charm bracelet, or key ring and bookmark findings.
- All head pins are provided.**

Loopy Bead Soup bracelet (Karen Wilkinson)

This necklace has the look of a spiral stitch, but is created using a totally different technique. Get the loopy look using a selection of seed beads, Magatamas and triangular beads. You need to be competent with needle and thread. Please note you may not complete your bracelet in the workshop but you will be shown how to attach the clasp.

- 1 packet of seeds beads size 11
 - 1 packet of Magatamas
 - 1 packet of seed beads size 8
 - 1 packet of triangular beads
 - 1 clasp of your choice.
- Needle & thread provided.**

Necklace stringing techniques (Bead Shop Staff)

This class is full of hints and tips on stringing and securing necklaces. Learn how to use crimps, French wire, calottes and clasps, and be shown lots of examples to inspire you. Then you'll have the chance to create your own beaded necklace. A perfect workshop for complete beginners.

- Approx 100g of beads of your choice (enough to complete at least one fully beaded necklace). Please use a bead board to give you an idea of how many beads you will need, or look at our examples in the shop.

All the findings and threading materials are provided.

Pearl knotting with Swarovski (Fiona Meikle)

Swarovski crystal pearls are simply the best money can buy, and (very helpfully) they come strung onto high quality thread all ready for you to knot. Our pearl knotting workshop teaches you how to knot pearls using the double strand method. You'll also learn the traditional way to attach a clasp using French wire – a very useful technique!

- One strand of Swarovski pearls, in the size of your choice. One pack of 8mm pearls makes a 17" necklace (approx.) With other sizes, you may have some pearls left over – perfect for earrings or even a bracelet.

Note: Please leave the pearls on the thread.

Pheasible Delight bracelet (Sandra Nelson)

Pheasible chainmaille is a series of knot-like units, each made up of 10 rings. These units are then connected with beads of your choice. You'll learn the correct way to open and close jump rings to create this beautiful weave.

- 56 x 5mm/1mm sterling silver jump rings
- 6 beads of your choice (6 to 8mm)
- 1 toggle clasp.

Sterling silver wire and all tools will be provided.

PMC charms (Emma Gordon)

In this class you will learn how to make fine silver charms from Precious Metal Clay. Learn the art of mounting stones and making bails as well as all the basic skills for working with PMC; rolling, cutting, stamping shapes, embellishment and preparation before firing and then finally finishing.

- Everything you need is included in the price – PMC in lump, syringe and paste form, sterling silver findings & stones. All tools required for working with PMC will be provided. Please bring an apron as working with the clay can get a little messy!

PMC introduction (Emma Gordon)

In this class you will learn how to make a fine silver flower pendant from Precious Metal Clay. Keep it simple and shiny or dress it up with stones, swirls and oxidation. The class will take you through the basics of PMC; rolling and cutting the shape, embellishment and preparation before firing and finally finishing.

- Everything you need is included in the price – PMC in lump, syringe and paste form, sterling silver findings & stones. All tools required for working with PMC will be provided. Please bring an apron as working with the clay can get a little messy!

St Petersburg bracelet (Karen Wilkinson)

Learn a version of the St Petersburg stitch and create this stunning bracelet. You will also be shown how to incorporate this into a necklace. This is a simple stitch to learn and is ideal for beginners who are confident with using a needle and thread.

- 3 packets of contrasting 4mm cube beads
- 1 packet of 4mm Swarovski crystals
- 1 packet of size 15 seed beads
- KO thread in contrasting colour

Clasp & extension chain are supplied.

<p>Silversmith soldering (Sally Moore) It is best if you have a little experience of sawing silver (but not essential). You will learn how to shape a piece of silver into a ring, how to solder it, texture it if required, file, finish and polish. The ring may require more time to polish and be collected the next day or at a later date.</p>	<ul style="list-style-type: none"> • Everything that you need for this workshop will be provided on the day by your tutor at a cost of £8.
<p>Silversmithing techniques (Sally Moore) In this exciting workshop, learn the basics of silversmithing. Using sheet silver, you'll move onto texturing and drilling the silver, polishing and finally attaching any required findings. The finished piece will be your own pair of silver earrings or pendant.</p>	<ul style="list-style-type: none"> • Everything that you need for this workshop will be provided on the day by your tutor at a cost of £7.
<p>Silversmith enamelling (Sally Moore) Learn how to cut, dome and polish circles and enamel your pieces of jewellery using the cold-enamelling technique. Please bring a small, lidded plastic tub to take your enamelled pieces home, so pieces can be dried at home.</p>	<ul style="list-style-type: none"> • Everything that you need for this workshop will be provided on the day by your tutor at a cost of £8.
<p>Summer Daisies (Elaine Bruce) The finished piece is a delicate hammered silver daisy chain interspersed with freshwater pearls or beads of your choice. You will learn how to make hammered silver daisies using heavy gauge wire and how to link them in a summery chain.</p>	<ul style="list-style-type: none"> • 2 metres 0.8mm silver plated or sterling silver wire • 12 pearls or beads in a colour of your choice • 24 x 3 or 4 mm silver ball beads • Clasp of your choice – either toggle or lobster clasp and extension chain. <p>All tools and eye pins will be provided.</p>
<p>Sweet Sparkle necklace (Lisa-Kim Heron) This beautiful necklace incorporates our lovely foil-lined flower beads, but these can be substituted for any beads of a similar size. You'll learn wire-wrapping techniques, including how to encase a bead with wire.</p>	<ul style="list-style-type: none"> • 1 x large glass flowers/beads • 4 x small glass flowers/beads • 6 x 6mm Swarovski crystals • 3 x 8mm Swarovski crystals • 1/2 metre chain • Toggle clasp. <p>All tools and 20 gauge wire provided.</p>

Important information...

- All workshops are held in our classroom at the Bead Shop, 29 Court Street, Haddington. Please arrive in good time as we do begin promptly!
- If you book two or more workshops, we'll give you a £5 voucher to spend on beads for your classes!
- Please make sure you have all the necessary items for each class on the day.
- We supply bead boards and tools, but feel free to bring along your own equipment if you wish.
- If you are unable to attend, please let us know as soon as possible – we may be able to fill your place. If we can, we will refund your payment.
- We require a minimum number of participants for each workshop. If a workshop is cancelled for any reason we will offer you another suitable date or a full refund.
- Children aged 12 and over (accompanied by an adult) are welcome to attend most workshops. Please ask about workshop suitability.
- Workshops can be booked either in person at the Bead Shop, by telephone on 01620 822886, or email us: info@beadshophaddington.co.uk Only payment in full will secure your place on a workshop. Provisional bookings made by phone or e-mail must be paid for within 4 days.